



<http://helenarecalde.com/>

**NEW ALBUM "KARISHINA"**

**10 JUNE**

On FincaSud / InOuïe Distribution

**Concert 17 JUNE**

at Point Fort d'Aubervilliers

VILLES DE MUSIQUES DU MONDE / Les Artpie' Cultrices

## Helena Recalde



**(Bass player, double bass player, singer, author and composer)**

"Karishina" is an album in which Helena Recalde and her musicians alternately perform original compositions, a traditional South American song "No Valentin" and a theme from the jazz repertoire "Afro Blue". Within this musical universe, the nostalgia of Andean melodies mixes with the piquant joy of Afro Pacific rhythms, passing through jazz tones and giddy improvisations, all embellished with textures of nature and committed titles.

Karishina means -woman unfit for chores-. It is an insult, a mockery only addressed to women.

"This word resonates in me like a strength, a quality and I would like with this album to pay a tribute to people who resist and refuse to submit" H. Recalde

## PRODUCTION

Spotted by the Terre de mixes program - a branch of Villes des Musiques du Monde - thanks to the MJC of Limours, Helena and her group benefited from an artistic residency to prepare and record the album "Karishina" .

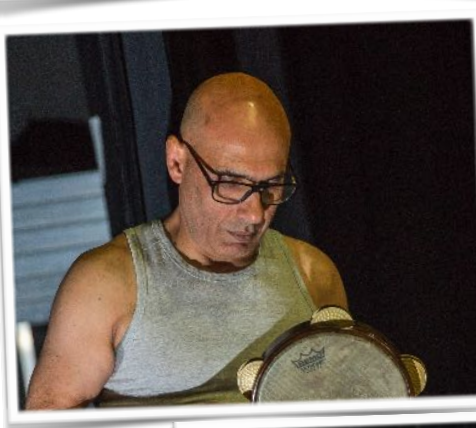
The executive producer for the live show is « Les artpie' Cultrices »

## SHOOTING

Pascal Cosnier, photographer



# RECORDING



## MUSICIANS

**Fady Farah**, virtuoso Lebanese pianist who can often be seen alongside the singer Camille Bertault.

**Vanesa García** drums, percussions and sounds of nature. Argentinian musician of great talent, acolyte of Minino Garay and La Yegros, among others.

**Helena Recalde**, bass, double bass, vocals, compositions and musical direction.

## GUESTS

- Curi Cachimuel from the Otavalo tribe, who plays the pan flutes on a cover of AFROBLUE by Mongo Santamaria arranged and entitled CAMPOAZUL. BMG Music validated the Helena's version in Spanish and a contract was signed for the distribution of rights.

- Samir Homsy, Syrian musician who can be seen accompanying Ibrahim Maalouf, recorded the oriental percussions for the piece in tribute to Malala Yousafzai, Nobel Peace Prize winner.

- SINGA choir directed by Dennis Lethuillier with 100 singers. Bringing all these people together in the studio was a very emotional moment in the project. For this emblematic piece, the musician Kiala, former guitarist of Fela Kuti, also honored us with his presence and with his guitar.

### **Mix and Mastering:**

-Javier Marin, producer and sound engineer from Ecuador with broad experience in Argentina and the United States, mixed and post-produced this album.

- Jean-Charles Panizza of Studio Climax, recording and mastering, well known in France for his quality work.

[LISTEN TO KARISHINA](#)

## MUSIC VIDEO



From the track "Baye Oyó" (Karishina Album)

Written and directed by Isabelle Brocard, screenwriter and director of many films and documentaries, including: "Ma Compagne de Nuit", with Emmanuelle Béart, Hafsia Herzi, Laurent Grevill or "Madame de Sévigné" with Karin Viard, currently being filmed.

### **Bayé Oyó, music video Produced by:**

Garance Desmichelle, Arsène Desmichelle and Philippe Machado

*PLAY IT AGAIN*

31, rue du Terrage,  
75010 PARIS

A woman wakes up in her lover's arms.

A voice in the wind brings back to her memory a childhood memory, a dream of freedom that wishes allows her to take control of her life and invites her to be reborn.

WATCH « BAYE OYO »

**MAKING OFF**



# PARTNERSHIPS



AMBASSADE DE  
L'ÉQUATEUR EN  
FRANCE







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## INFORMATION AND CONTACTS

### WEB

Listen to « KARISHINA »

Album teaser here

Music Video « Bayé Oyo »

Youtube

Facebook

Instagram

Spotify

**LES ARTPIE' CULTRICES (Management & booking)**

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